

The Blessed Beauty

A fully-illustrated in-depth
chronology of the life and
Revelation of Bahá'u'lláh
in 11 parts

interactive menu

VERSION 1 (29 May 2022)

Written and illustrated by Violetta Zein

FOR THE UTTERANCE PROJECT

The Blessed Beauty

A TRIBUTE TO BAHÁ'U'LLÁH IN COMMEMORATION
OF THE 130 YEARS SINCE HIS ASCENSION

29 May 1892 – 29 May 2022

inspiration

The two excerpts from Bahá'u'lláh below guided my six-month effort of writing and illustrating *The Blessed Beauty*. of chronology, namely that the Person of a Manifestation of God is the greatest proof of His Mission, and that all His acts and doings should be considered identical with the Will of God Himself.

"He Who is everlastingly hidden from the eyes of men can never be known except through His Manifestation, and His Manifestation can adduce no greater proof of the truth of His Mission than the proof of His own Person."

Gleanings from the Writings of Bahá'u'lláh N°XX

"The essence of belief in Divine unity consisteth in regarding Him Who is the Manifestation of God and Him Who is the invisible, the inaccessible, the unknowable Essence as one and the same. By this is meant that whatever pertaineth to the former, all His acts and doings, whatever He ordaineth or forbiddeth, should be considered, in all their aspects, and under all circumstances, and without any reservation, as identical with the Will of God Himself. "

Gleanings from the Writings of Bahá'u'lláh N°LXXXIV

Beauty and the Blessed Beauty



As an artist and graphic designer, Bahá'u'lláh's title of *Jamál-i-Mubárak* (*the Blessed Beauty*), has been a pillar of my life and my connection to Bahá'u'lláh, who revealed beauty in its purest form in the sacred emanations of His Pen, and who, in His life, was a lifelong lover of the beauty of nature, which surrounded Him in His last years in Mazra'ih, Bahjí, and Rídván. I have endeavored to adorn this chronology with as much beauty as I could, and created 115 pieces of original digital art in His honor to illustrate spiritual stories, such as those of His childhood dream and the warbling nightingales in the garden of Rídván.

interactive menu

This chronology is extremely vast. To help navigate it, there are chapter and section menus on the website, and this interactive menu, meant to be a companion interactive table of contents for the entire chronology. The chronology is color-coded, and you will find a color guide on the next page. Every colored box after the color-guide, containing the title of a Part, Section or story can be clicked on. Parts and Sections load quickly, but please give your browser a few seconds when clicking on a Section, as they load more slowly (the pages are image-heavy). Please enjoy *The Blessed Beauty*!

PART

**Part I: The early life of
Bahá'u'lláh (1817 - 1844)**

SECTION

12 November 1817: The birth of Bahá'u'lláh

STORY

12 November 1817 in Tíbrán: Mirzá Husayn 'Alí is born

Prophecy fulfilled

I recommend subscribing to "The Blessed Beauty" newsletter to be informed of new additions and updates to the interactive menu by clicking on the button below:

with all my love,

Violetta Zein

Sunday, 29 May 2022,

Pointe-Noire, the Republic of Congo

Color Guide

thematic sections

The Revelation of Bahá'u'lláh

Journeys into exile

The Báb

Marriages

Severe crises

Imprisonments

The Bábí and Bahá'í Faiths

Two years without Bahá'u'lláh

The Ascension of Bahá'u'lláh

Persia

Tíhrán

Badasht

Mázindarán

Shaykh Tabarsí

Ottoman province of Trág

Karbilá

Baghdad

Kažimayn

Kurdistán

Turkey

Constantinople

Adrianople

The Holy Land

'Akká

The Riḍván garden

Haifa

The garden at Junaynih

The Mansion of Mazra'ih

Beirut, Lebanon

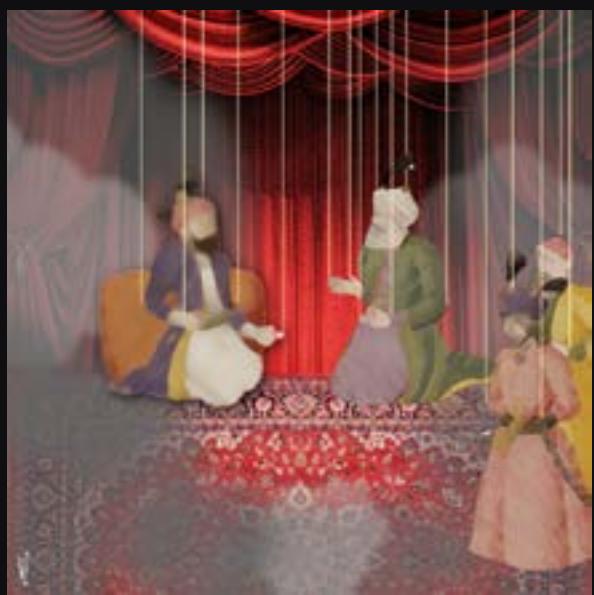
The Mansion of Bahjí

Yirkih

England to Famagusta

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A photo album of the
SPECIFIC
general
&
addressees
of the
Sury-i-Muluk

Here are six of the ministers
we were able to find photographs for:



Mr. Pashki
General Voter
Prime Minister



Farid Pashki
Foreign Minister



Mohamed Aliyev Pashki
Minister of War
General

The ministers of Sultan 'Abdu'l Aziz (I)
'O concourse of Ministers of State!'

THE "KINGS OF CHRISTENDOM"

These comprised all the Christian Kings and Queens we were able to ascertain who were sitting on the throne in 1867-1868 and listed by alphabetical order of Kingdom.



King Edward VII
Prince of Wales



Queen Victoria
Empress of India



King of Sweden
and Norway



Victoria
Queen of the United Kingdom



Pope Pius IX
Emperor of Rome



William I
King of Prussia

THE "KINGS OF THE EARTH"

There were hundreds of monarchs throughout Africa, Asia, the Middle East and Oceania, we picked three for each continent who were using in 1867-1868, privileging queens, and quality illustrations.



Kamehameha V
King of Hawaii



Malietoa Moli
King of Samoa



Pomare IV
Queen of Tahiti

THE "PEOPLE OF PERSIA"

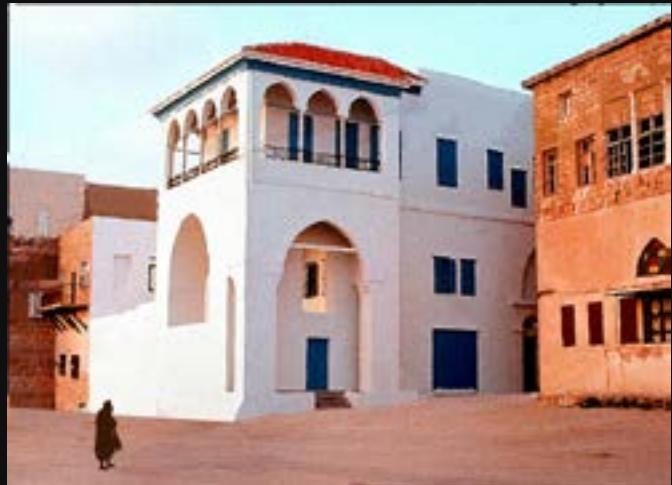


To the bottom left is a portrait of a Persian woman, shown in an ox-cart load with hay; a beggar in Zeribz, backwards in a market in Zeribz, and others with it.

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The End